

B-201-F: PEDAGOGY OF SANSKRIT

Internal Assessment: 30 marks

External Assessment: 70 marks

Note: The Question paper is divided into four sections. Section-A contains Multiple Choice Objective questions of one mark each. Section-B contains Very Short Answer questions of 2 marks each, Section-C contains Short Answer questions of four marks each and Section-D contains Long Answer questions of 15 marks each. Attempt all questions of Section-A and Section-B, any five questions out of seven from Section-C and two questions out of four from Section-D. Answer of very short answer questions (section-B) should be maximum of 25 words only. Answer of short answer questions (section-C) should not exceed 150 words.

Objectives

The pupil teacher will be able:

- To explain the nature, need and principles of teaching Sanskrit language.
- To know the concept of value education and the various branches of Sanskrit literature.
- To demonstrate the use of various audio-visual aids.
- To explain the objectives and steps of teaching prose, poetry, composition and grammar of Sanskrit.
- To organize co-curricular activities related to Sanskrit (Shloke recitation, lecture, dramatization and other competitions).

CONTENTS:

UNIT I

- (a) The position of Sanskrit in India. Its historical background, cultural, literary and linguistic values and its relation with modern Indian languages.
- (b) Aims of teaching Sanskrit at different stages. Comparison and contrast with the aims of teaching Hindi and English.

UNIT II

- (a) The importance of phonetics of Sanskrit and correct pronunciation.
- (b) The importance of audio-visual aids and their use in teaching of Sanskrit.
- (c) Qualities of a good Sanskrit teacher.

UNIT III

- (a) The methods of teaching Sanskrit – The grammatical method, translation method, the analytical method and explanatory method, the direct method and the Herbartian plan. Advantages and limitations of these methods.
- (b) Methods of teaching of different forms at different stages: Prose, poetry, grammar and composition, translation. Aims, methods and plan of teaching.
- (c) Techniques of evaluation. New types of tests in Sanskrit teaching.

UNIT IV

- (a) Action research in Sanskrit teaching, its meaning, development and utility.
- (b) Importance and use of good handwriting in Sanskrit teaching.
- (c) Lesson-planning.

PRACTICUM:

Discussion, audio-video presentation, group task, shloka recitation, quizzes and preparing objective type questions.

SUGGESTIVE READINGS :

- 1- Sanskrit Shipshan : Dr. Ramshakal Pandey, Vinod Pustak Mandir, Agra.
- 2- Sanskrit Adhyapan Paddhati : Smt Kunda Bhosale, Balaji Bungalow, Gangapur Road, Nasik.
- 3- Modern Methods of Teaching Sanskrit: Bela Rani Sharma, New Delhi.
- 4- laLd`r&f`k{k.k&MkW0 jke`kdy ik.Ms;] fouksn iqLed efUnj] vkxjKA
- 5- laLd`r & f`k{k.k& Mk0 lUrks`k ferry] vkj0 yky cq d fMiks] esjBA
- 6- laLd`r f`k{k.k& fof/k & Jh fot; ukjk;.k pkScs] m0 iz0 fgUnh laLFkku] fgUnh xzUFk ,dsMeh] y[kuÅÅ
- 7- laLd`r & f`k{k.k& Mk0 j?kqkFk lQ+k;k] gfj;k.kk fgUnh xzUFk vdkneh] p.Mhx<+A
- 8- laLd`r & f`k{k.k& jek "kekZ] vtqZu ifCyds" kUl] ubZ fnYyHA

latest editions of all the suggested books are recommended.